Type documentation

Technical specifications
of the Mercedes-Benz type

Mercedes-Benz

The best or nothing.

Font file | Naming convention

① **②** **③** **④** **⑤**

MBCorpoATitleCond-Regular.otf

More detailed information about the font styles and their use can be found at:
https://bds.mercedes-benz.com

① **Font name**

MB = Mercedes-Benz
CorpoA = Antiqua,
serif font
CorpoS = Sans serif
font

② **Font property**

Title = for use at large type sizes
Text = for use at small type sizes*
Screen1 = for digital applications
(between Title Cond and Screen2**)
Screen2 = for digital applications
on small screen devices (below
Screen1**)

③ **Font width**

Cond = Condensed,
glyphs with narrow width

④ **Font weight**

Light = thinnest weight
Regular = medium weight
Bold = thickest weight

⑤ **Font format**

Office.ttf = for MS Office programs
.otf = for professional printing
.woff = for web pages
.woff2 = for web pages
.eot = for web pages (Internet Explorer)
.svg = for web pages (old versions of Safari or Chrome)
Web.ttf = for web pages and mock-ups on desktop

* MBCorpoATextCond Regular is an exception. Despite being called a 'text'
font, it is especially intended for headlines at small type sizes. Detailed
information can be found in the Typography Guideline.
** Detailed information can be found in the Typography Guideline.

Overview | Font categories

Office (.ttf)	Publishing (.otf)	Web (.woff, .woff2, .eot, .svg, .ttf)
MBCorpoA		
Title MBCorpoATitleOffice-Regular.ttf	MBCorpoATitle-Regular.otf	MBCorpoATitle-Regular-Web.*
MBCorpoATitleCondOffice-Regular.ttf	MBCorpoATitleCond-Regular.otf	MBCorpoATitleCond-Regular-Web.*
	MBCorpoAScreen1Cond-Regular.otf	MBCorpoAScreen1Cond-Regular-Web.*
	MBCorpoAScreen2Cond-Regular.otf	MBCorpoAScreen2Cond-Regular-Web.*
	MBCorpoATextCond-Regular.otf	MBCorpoATextCond-Regular-Web.*
MBCorpoS		
Title	MBCorpoSTitle-Light.otf MBCorpoSTitle-Regular.otf MBCorpoSTitle-Bold.otf	MBCorpoSTitle-Light-Web.* MBCorpoSTitle-Regular-Web.* MBCorpoSTitle-Bold-Web.*
	MBCorpoSTitle-CondLight.otf MBCorpoSTitle-CondRegular.otf MBCorpoSTitle-CondBold.otf	MBCorpoSTitle-CondLight-Web.* MBCorpoSTitle-CondRegular-Web.* MBCorpoSTitle-CondBold-Web.*
Text MBCorpoSTextOffice-Light.ttf MBCorpoSTextOffice-Regular.ttf MBCorpoSTextOffice-Bold.ttf	MBCorpoSText-Light.otf MBCorpoSText-Regular.otf MBCorpoSText-Bold.otf	MBCorpoSText-Light-Web.* MBCorpoSText-Regular-Web.* MBCorpoSText-Bold-Web.*
	MBCorpoSText-CondLight.otf MBCorpoSText-CondRegular.otf MBCorpoSText-CondBold.otf	MBCorpoSText-CondLight-Web.* MBCorpoSText-CondRegular-Web.* MBCorpoSText-CondBold-Web.*

* different web format

Different requirements apply when using fonts in MS Office programs—for professional printing, or web pages, or other digital applications—which is why there are different, format-dependent font families. A universal format that can be used for all scopes, irrespective of their characteristics, does not yet exist.

The Office package is suitable for working with MS Office programs.

The Publishing package is optimised for traditional graphic design, mainly for desktop publishing.

The Web package is appropriate for designing, prototyping, and building web pages, apps and e-pub.

Font package | Office

Office (.ttf)	Publishing (.otf)	Web (.woff, .woff2, .eot, .svg, .ttf)
MBCorpoA		
Title MBCorpoATitleOffice-Regular.ttf	MBCorpoATitle-Regular.otf	MBCorpoATitle-Regular-Web.*
MBCorpoATitleCondOffice-Regular.ttf	MBCorpoATitleCond-Regular.otf	MBCorpoATitleCond-Regular-Web.*
	MBCorpoAScreen1Cond-Regular.otf	MBCorpoAScreen1Cond-Regular-Web.*
	MBCorpoAScreen2Cond-Regular.otf	MBCorpoAScreen2Cond-Regular-Web.*
	MBCorpoATextCond-Regular.otf	MBCorpoATextCond-Regular-Web.*
MBCorpoS		
Title	MBCorpoSTitle-Light.otf MBCorpoSTitle-Regular.otf MBCorpoSTitle-Bold.otf	MBCorpoSTitle-Light-Web.* MBCorpoSTitle-Regular-Web.* MBCorpoSTitle-Bold-Web.*
	MBCorpoSTitle-CondLight.otf MBCorpoSTitle-CondRegular.otf MBCorpoSTitle-CondBold.otf	MBCorpoSTitle-CondLight-Web.* MBCorpoSTitle-CondRegular-Web.* MBCorpoSTitle-CondBold-Web.*
Text MBCorpoSTextOffice-Light.ttf MBCorpoSTextOffice-Regular.ttf MBCorpoSTextOffice-Bold.ttf	MBCorpoSText-Light.otf MBCorpoSText-Regular.otf MBCorpoSText-Bold.otf	MBCorpoSText-Light-Web.* MBCorpoSText-Regular-Web.* MBCorpoSText-Bold-Web.*
	MBCorpoSText-CondLight.otf MBCorpoSText-CondRegular.otf MBCorpoSText-CondBold.otf	MBCorpoSText-CondLight-Web.* MBCorpoSText-CondRegular-Web.* MBCorpoSText-CondBold-Web.*

The Office package is optimised for working with MS Office programs (e.g. MS Word, MS Excel, and MS PowerPoint). It includes five font styles.

These TrueType formats combine manual hinting that has been adapted for Windows and the Pixel screen environment. The default numerals are tabular figures that are preferable for MS Excel.

NB: This package is not suitable for desktop publishing or web pages.

* different web format

Font package | Publishing

Office (.ttf)	Publishing (.otf)	Web (.woff, .woff2, .eot, .svg, .ttf)
MBCorpoA		
Title MBCorpoATitleOffice-Regular.ttf	MBCorpoATitle-Regular.otf	MBCorpoATitle-Regular-Web.*
MBCorpoATitleCondOffice-Regular.ttf	MBCorpoATitleCond-Regular.otf	MBCorpoATitleCond-Regular-Web.*
	MBCorpoAScreen1Cond-Regular.otf	MBCorpoAScreen1Cond-Regular-Web.*
	MBCorpoAScreen2Cond-Regular.otf	MBCorpoAScreen2Cond-Regular-Web.*
	MBCorpoATextCond-Regular.otf	MBCorpoATextCond-Regular-Web.*
MBCorpoS		
Title	MBCorpoSTitle-Light.otf MBCorpoSTitle-Regular.otf MBCorpoSTitle-Bold.otf	MBCorpoSTitle-Light-Web.* MBCorpoSTitle-Regular-Web.* MBCorpoSTitle-Bold-Web.*
	MBCorpoSTitle-CondLight.otf MBCorpoSTitle-CondRegular.otf MBCorpoSTitle-CondBold.otf	MBCorpoSTitle-CondLight-Web.* MBCorpoSTitle-CondRegular-Web.* MBCorpoSTitle-CondBold-Web.*
Text MBCorpoSTextOffice-Light.ttf MBCorpoSTextOffice-Regular.ttf MBCorpoSTextOffice-Bold.ttf	MBCorpoSText-Light.otf MBCorpoSText-Regular.otf MBCorpoSText-Bold.otf	MBCorpoSText-Light-Web.* MBCorpoSText-Regular-Web.* MBCorpoSText-Bold-Web.*
	MBCorpoSText-CondLight.otf MBCorpoSText-CondRegular.otf MBCorpoSText-CondBold.otf	MBCorpoSText-CondLight-Web.* MBCorpoSText-CondRegular-Web.* MBCorpoSText-CondBold-Web.*

The Publishing package is optimised for professional printing, mainly for desktop publishing (e.g. with Adobe InDesign, Adobe Illustrator and Adobe Photoshop). It provides 17 font styles.

The OpenType formats allow optimum results for print media. The default numerals are proportional figures that are best used for text typesetting.

NB: This package is not suitable for use in MS Office programs or for web pages.

* different web format

Font package | Web

	Office (.ttf)	Publishing (.otf)	Web (.woff, .woff2, .eot, .svg, .ttf)
	MBCorpoA		
Title	MBCorpoATitleOffice-Regular.ttf	MBCorpoATitle-Regular.otf	MBCorpoATitle-Regular-Web.*
	MBCorpoATitleCondOffice-Regular.ttf	MBCorpoATitleCond-Regular.otf	MBCorpoATitleCond-Regular-Web.*
		MBCorpoAScreen1Cond-Regular.otf	MBCorpoAScreen1Cond-Regular-Web.*
		MBCorpoAScreen2Cond-Regular.otf	MBCorpoAScreen2Cond-Regular-Web.*
		MBCorpoATextCond-Regular.otf	MBCorpoATextCond-Regular-Web.*
	MBCorpoS		
Title		MBCorpoSTitle-Light.otf MBCorpoSTitle-Regular.otf MBCorpoSTitle-Bold.otf	MBCorpoSTitle-Light-Web.* MBCorpoSTitle-Regular-Web.* MBCorpoSTitle-Bold-Web.*
		MBCorpoSTitle-CondLight.otf MBCorpoSTitle-CondRegular.otf MBCorpoSTitle-CondBold.otf	MBCorpoSTitle-CondLight-Web.* MBCorpoSTitle-CondRegular-Web.* MBCorpoSTitle-CondBold-Web.*
Text	MBCorpoSTextOffice-Light.ttf MBCorpoSTextOffice-Regular.ttf MBCorpoSTextOffice-Bold.ttf	MBCorpoSText-Light.otf MBCorpoSText-Regular.otf MBCorpoSText-Bold.otf	MBCorpoSText-Light-Web.* MBCorpoSText-Regular-Web.* MBCorpoSText-Bold-Web.*
		MBCorpoSText-CondLight.otf MBCorpoSText-CondRegular.otf MBCorpoSText-CondBold.otf	MBCorpoSText-CondLight-Web.* MBCorpoSText-CondRegular-Web.* MBCorpoSText-CondBold-Web.*

* different web format

The Web package is suitable for web pages, apps, e-pub and user interface design (e.g. with Sketch, Figma, and Adobe XD). There are 17 × 5 formats (.woff, .woff2, .eot, .svg, and .ttf) = 85 font styles available. The .woff, .woff2, .eot and .svg files cannot be installed to prevent reuse of the fonts.

The .woff format is the most widely supported web font format (as of 2019). .woff2 is the best compressed web font format. .eot is supported only by Internet Explorer, and .svg needs to be embedded for old versions of the Safari and Chrome browsers. .ttf is the most suitable for user interface tools.

NB: The Web.ttf format has the same vertical metrics as the other web font formats, guaranteeing the same results when designing mock-ups on desktop as well as prototyping and building web pages and apps.

Fonts | Supported layout features

895 glyphs, 21 features

MBCorpoATitleOffice-Regular.ttf   MBCorpoATitle-Regular.otf   MBCorpoATitle-Regular-Web*

Features	Examples	Features	Examples
aalt - Access all Alternates	11111^{11}1	numr – Numerators	2/ → ²/
c2sc - Small Capitals from Capitals	ABC → ABC	onum – Oldstyle Figures	0123456789, 0123456789
calt – Contextual Alternates	5:30	ordn – Ordinals	ao → ªº
case - Case sensitive Forms	(a) → (A)	pnum – Proportional Figures	0123456789, 0123456789
ccmp – Glyph Composition/Decomposition	ĉ̡ → ç	sinf – Scientific Inferiors	369 → ₃₆₉
dnom – Denominators	/3 → /₃	smcp – Small Capitals	Abc → ABC
frac – Fractions	1/2 → ½	subs – Subscript	H2 → H₂
kern – Kerning	AVAY → AVAY	sups – Superscript	H2 → H²
liga – Standard Ligatures	fi, fl, fb, ff, ffb	tnum – Tabular Figures	0123456789, 0123456789
lnum – Lining Figures	0123456789	zero – Slashed Zero	0 → 0̸
locl – Localized Forms	míjn → míǰn		

Mercedes-Benz corporate fonts support layout features so that full use can be made of the advanced typographic controls. All the fonts and formats shown on this page include the same character set and offer the same layout features.

The key differences from other fonts are in the ligatures. Numerous ligatures are available in the individual font styles.

* different web format

Fonts | Supported layout features

876 glyphs, 20 features

MBCorpoSTextOffice-Light.ttf	MBCorpoSText-Light.otf	MBCorpoSText-Light-Web*
MBCorpoSTextOffice-Regular.ttf	MBCorpoSText-Regular.otf	MBCorpoSText-Regular-Web*
MBCorpoSTextOffice-Bold.ttf	MBCorpoSText-Bold.otf	MBCorpoSText-Bold-Web*
	MBCorpoSText-CondLight.otf	MBCorpoSText-CondLight-Web*
	MBCorpoSText-CondRegular.otf	MBCorpoSText-CondRegular-Web*
	MBCorpoSText-CondBold.otf	MBCorpoSText-CondBold-Web*

Mercedes-Benz corporate fonts support layout features so that full use can be made of the advanced typographic controls. All the fonts and formats shown on this page include the same character set and offer the same layout features.

The only difference from the next page concerns ogonekcomb.A (uni0328.A).

Features	Examples	Features	Examples
aalt - Access all Alternates	1111₁ⁱ¹¹₁	numr – Numerators	2/ → ²/
c2sc - Small Capitals from Capitals	ABC → ABC	onum – Oldstyle Figures	0123456789, 0123456789
calt – Contextual Alternates	5:30	ordn – Ordinals	ao → ªº
case - Case sensitive Forms	(a) → (A)	pnum – Proportional Figures	0123456789, 0123456789
ccmp – Glyph Composition/Decomposition	cˆ̧ → ç̂	sinf – Scientific Inferiors	369 → ₃₆₉
dnom – Denominators	/3 → /₃	smcp – Small Capitals	Abc → ABC
frac – Fractions	1/2 → ½	subs – Subscript	H2 → H₂
kern – Kerning	AVAY → AVAY	sups – Superscript	H2 → H²
lnum – Lining Figures	0123456789	tnum – Tabular Figures	0123456789, 0123456789
locl – Localized Forms	míjn → míjn	zero – Slashed Zero	0 → 0̸

* different web format

Fonts | Supported layout features

875 glyphs, 20 features

MBCorpoATitleCondOffice-Regular.ttf

MBCorpoAScreen1Cond-Regular.otf	MBCorpoAScreen1Cond-Regular-Web*
MBCorpoAScreen2Cond-Regular.otf	MBCorpoAScreen2Cond-Regular-Web*
MBCorpoATitleCond-Regular.otf	MBCorpoATitleCond-Regular-Web*
MBCorpoATextCond-Regular.otf	MBCorpoATextCond-Regular-Web*
MBCorpoSTitle-Light.otf	MBCorpoSTitle-Light-Web*
MBCorpoSTitle-Regular.otf	MBCorpoSTitle-Regular-Web*
MBCorpoSTitle-Bold.otf	MBCorpoSTitle-Bold-Web*
MBCorpoSTitle-CondLight.otf	MBCorpoSTitle-CondLight-Web*
MBCorpoSTitle-CondRegular.otf	MBCorpoSTitle-CondRegular-Web*
MBCorpoSTitle-CondBold.otf	MBCorpoSTitle-CondBold-Web*

Mercedes-Benz corporate fonts support layout features so that full use can be made of the advanced typographic controls. All the fonts and formats shown on this page include the same character set and offer the same layout features.

Features	Examples	Features	Examples
aalt - Access all Alternates	$1 1 1 1 1 ^{11}{}_1$	numr – Numerators	$2/ \rightarrow {}^2/$
c2sc - Small Capitals from Capitals	ABC → ABC	onum – Oldstyle Figures	0123456789, 0123456789
calt – Contextual Alternates	5:30	ordn – Ordinals	ao → ^{ao}
case - Case sensitive Forms	(a) → (A)	pnum – Proportional Figures	0123456789, 0123456789
ccmp – Glyph Composition/Decomposition	$\hat{c}$ → ç	sinf – Scientific Inferiors	369 → $_{369}$
dnom – Denominators	/3 → $/_3$	smcp – Small Capitals	Abc → ABC
frac – Fractions	1/2 → ½	subs – Subscript	H2 → H_2
kern – Kerning	AVAY → AVAY	sups – Superscript	H2 → H^2
lnum – Lining Figures	0123456789	tnum – Tabular Figures	0123456789, 0123456789
locl – Localized Forms	míjn → míjn	zero – Slashed Zero	0 → ∅

* different web format

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
	.notdef	4	four	K	K	c	c	z	z
	NULL	5	five	L	L	d	d	{	braceleft
	CR	6	six	M	M	e	e	|	bar
	space	7	seven	N	N	f	f	}	braceright
!	exclam	8	eight	O	O	g	g	~	asciitilde
"	quotedbl	9	nine	P	P	h	h	€	euro
#	numbersign	:	colon	Q	Q	i	i	‚	quotesinglbase
$	dollar	;	semicolon	R	R	j	j	ƒ	florin
%	percent	<	less	S	S	k	k	„	quotedblbase
&	ampersand	=	equal	T	T	l	l	…	ellipsis
'	quotesingle	>	greater	U	U	m	m	†	dagger
(	parenleft	?	question	V	V	n	n	‡	daggerdbl
)	parenright	@	at	W	W	o	o	‰	perthousand
*	asterisk	A	A	X	X	p	p	Š	Scaron
+	plus	B	B	Y	Y	q	q	‹	guilsinglleft
,	comma	C	C	Z	Z	r	r	Œ	OE
-	hyphen	D	D	[	bracketleft	s	s	'	quoteleft
.	period	E	E	\	backslash	t	t	'	quoteright
/	slash	F	F	]	bracketright	u	u	"	quotedblleft
0	zero	G	G	^	asciicircum	v	v	"	quotedblright
1	one	H	H	_	underscore	w	w	•	bullet
2	two	I	I	a	a	x	x	–	endash
3	three	J	J	b	b	y	y	—	emdash

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
™	trademark	¶	paragraph	Î	Icircumflex	å	aring	ü	udieresis
š	scaron	·	periodcentered	Ï	Idieresis	æ	ae	ý	yacute
›	guilsinglright	¹	onesuperior	Đ	Eth	ç	ccedilla	þ	thorn
œ	oe	º	ordmasculine	Ñ	Ntilde	è	egrave	ÿ	ydieresis
Ÿ	Ydieresis	»	guillemetright	Ò	Ograve	é	eacute	Ă	Abreve
¡	exclamdown	¼	onequarter	Ó	Oacute	ê	ecircumflex	Ǎ	Acaron
¢	cent	½	onehalf	Ô	Ocircumflex	ë	edieresis	Ā	Amacron
£	sterling	¾	threequarters	Õ	Otilde	ì	igrave	Ą	Aogonek
¤	currency	¿	questiondown	Ö	Odieresis	í	iacute	Ć	Cacute
¥	yen	À	Agrave	×	multiply	î	icircumflex	Č	Ccaron
¦	brokenbar	Á	Aacute	Ø	Oslash	ï	idieresis	Ĉ	Ccircumflex
§	section	Â	Acircumflex	Ù	Ugrave	ð	eth	Ċ	Cdotaccent
©	copyright	Ã	Atilde	Ú	Uacute	ñ	ntilde	DZ	DZ
ª	ordfeminine	Ä	Adieresis	Û	Ucircumflex	ò	ograve	DŽ	DZcaron
«	guillemetleft	Å	Aring	Ü	Udieresis	ó	oacute	Ď	Dcaron
¬	logicalnot	Æ	AE	Ý	Yacute	ô	ocircumflex	Đ	Dcroat
-	softhyphen	Ç	Ccedilla	Þ	Thorn	õ	otilde	Dz	Dz
®	registered	È	Egrave	ß	germandbls	ö	odieresis	Dž	Dzcaron
°	degree	É	Eacute	à	agrave	÷	divide	Ĕ	Ebreve
±	plusminus	Ê	Ecircumflex	á	aacute	ø	oslash	Ě	Ecaron
²	twosuperior	Ë	Edieresis	â	acircumflex	ù	ugrave	Ė	Edotaccent
³	threesuperior	Ì	Igrave	ã	atilde	ú	uacute	Ē	Emacron
µ	mu	Í	Iacute	ä	adieresis	û	ucircumflex	Ŋ	Eng

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
Ę	Eogonek	Ŀ	Ldot	Ț	Tcommaaccent	ă	abreve	ħ	hbar
Ẽ	Etilde	Lj	Lj	Ŭ	Ubreve	ǎ	acaron	ĥ	hcircumflex
Ğ	Gbreve	Ł	Lslash	Ǔ	Ucaron	ā	amacron	ĭ	ibreve
Ĝ	Gcircumflex	NJ	NJ	Ǘ	Udieresisacute	ą	aogonek	ǐ	icaron
Ģ	Gcommaaccent	Ń	Nacute	Ǚ	Udieresiscaron	ć	cacute	i	idotaccent
Ġ	Gdotaccent	Ň	Ncaron	Ǜ	Udieresisgrave	č	ccaron	ı	idotless
ß	Germandbls	Ņ	Ncommaaccent	Ǖ	Udieresismacron	ĉ	ccircumflex	ī	imacron
Ħ	Hbar	Nj	Nj	Ű	Uhungarumlaut	ċ	cdotaccent	į	iogonek
Ĥ	Hcircumflex	Ŏ	Obreve	Ū	Umacron	ď	dcaron	ĩ	itilde
Ĭ	Ibreve	Ǒ	Ocaron	Ų	Uogonek	đ	dcroat	ĵ	jacute
Ǐ	Icaron	Ő	Ohungarumlaut	Ů	Uring	dz	dz	ǰ	jcircumflex
İ	Idotaccent	Ō	Omacron	Ũ	Utilde	dž	dzcaron	ȷ	jdotless
Ī	Imacron	Ŕ	Racute	Ẃ	Wacute	ĕ	ebreve	ķ	kcommaaccent
Į	Iogonek	Ř	Rcaron	Ŵ	Wcircumflex	ě	ecaron	ŀ	l_periodcentered.latnCAT
Ĩ	Itilde	Ŗ	Rcommaaccent	Ẅ	Wdieresis	ė	edotaccent	ĺ	lacute
Ĵ	Jacute	Ś	Sacute	Ẁ	Wgrave	ē	emacron	ľ	lcaron
Ĵ	Jcircumflex	Ş	Scedilla	Ŷ	Ycircumflex	ŋ	eng	ļ	lcommaaccent
Ķ	Kcommaaccent	Ə	Schwa	Ỳ	Ygrave	ę	eogonek	ŀ	ldot
LJ	LJ	Ŝ	Scircumflex	Ȳ	Ymacron	ẽ	etilde	lj	lj
Ŀ	L_periodcentered.latnCAT	Ș	Scommaaccent	Ỹ	Ytilde	ğ	gbreve	ł	lslash
Ĺ	Lacute	Ŧ	Tbar	Ź	Zacute	ĝ	gcircumflex	ń	nacute
Ľ	Lcaron	Ť	Tcaron	Ž	Zcaron	ġ	gcommaaccent	ň	ncaron
Ļ	Lcommaaccent	Ţ	Tcedilla	Ż	Zdotaccent	ġ	gdotaccent	ŋ	ncommaaccent

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
nj	nj	ű	uhungarumlaut	fb*	f_b	À	agrave.sc	Ė	edotaccent.sc
ŏ	obreve	ū	umacron	ff*	f_f	Ā	amacron.sc	È	egrave.sc
ǒ	ocaron	ų	uogonek	ffb*	f_f_b	Ą	aogonek.sc	Ē	emacron.sc
ő	ohungarumlaut	ů	uring	ffh*	f_f_h	Å	aring.sc	Ŋ	eng.sc
ō	omacron	ũ	utilde	ffi*	f_f_i	Ã	atilde.sc	Ę	eogonek.sc
ŕ	racute	ẃ	wacute	ffj*	f_f_j	B	b.sc	Đ	eth.sc
ř	rcaron	ŵ	wcircumflex	ffk*	f_f_k	C	c.sc	Ẽ	etilde.sc
ŗ	rcommaaccent	ẅ	wdieresis	ffl*	f_f_l	Ć	cacute.sc	F	f.sc
ś	sacute	ẁ	wgrave	fh*	f_h	Č	ccaron.sc	G	g.sc
ş	scedilla	ŷ	ycircumflex	fi*	f_idotaccent	Ç	ccedilla.sc	Ğ	gbreve.sc
ə	schwa	ỳ	ygrave	fj*	f_j	Ĉ	ccircumflex.sc	Ĝ	gcircumflex.sc
ŝ	scircumflex	ȳ	ymacron	fk*	f_k	Ċ	cdotaccent.sc	Ģ	gcommaaccent.sc
ş	scommaaccent	ỹ	ytilde	Dz	Dz.sc	D	d.sc	Ġ	gdotaccent.sc
ŧ	tbar	ź	zacute	Dž	Dzcaron.sc	Ď	dcaron.sc	SS	germandbls.sc
ť	tcaron	ž	zcaron	Lj	Lj.sc	Đ	dcroat.sc	H	h.sc
ţ	tcedilla	ż	zdotaccent	Nj	Nj.sc	DZ	dz.sc	Ħ	hbar.sc
ţ	tcommaaccent	ff*	ff	A	a.sc	DŽ	dzcaron.sc	Ĥ	hcircumflex.sc
ŭ	ubreve	fi	fi	Á	aacute.sc	E	e.sc	I	i.sc
ǔ	ucaron	fl	fl	Ă	abreve.sc	É	eacute.sc	Í	iacute.sc
ǘ	udieresisacute	ffi*	ffi	Ǎ	acaron.sc	Ĕ	ebreve.sc	Ĭ	ibreve.sc
ǚ	udieresiscaron	ffl*	ffl	Â	acircumflex.sc	Ě	ecaron.sc	Ǐ	icaron.sc
ǜ	udieresisgrave	fi*	f_i	Ä	adieresis.sc	Ê	ecircumflex.sc	Î	icircumflex.sc
ǖ	udieresismacron	fl*	f_l	Æ	ae.sc	Ë	edieresis.sc	Ï	idieresis.sc

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
ı	idotaccent.sc	Ň	ncaron.sc	Ś	sacute.sc	Ű	uhungarumlaut.sc	DZ	DZ.c2sc
ı	idotless.sc	Ņ	ncommaaccent.sc	Š	scaron.sc	Ū	umacron.sc	DŽ	DZcaron.c2sc
ì	igrave.sc	Ñ	ntilde.sc	Ş	scedilla.sc	Ų	uogonek.sc	Dz	Dz.c2sc
ī	imacron.sc	NJ	nj.sc	ə	schwa.sc	Ů	uring.sc	DŽ	Dzcaron.c2sc
į	iogonek.sc	O	o.sc	Ŝ	scircumflex.sc	Ũ	utilde.sc	ß	Germandbls.c2sc
ĩ	itilde.sc	Ó	oacute.sc	Ș	scommaaccent.sc	V	v.sc	İ	Idotaccent.c2sc
J	j.sc	Ŏ	obreve.sc	T	t.sc	W	w.sc	LJ	LJ.c2sc
J́	jacute.sc	Ǒ	ocaron.sc	Ŧ	tbar.sc	Ẃ	wacute.sc	Ŀ	L_periodcentered.latnCAT.c2sc
Ĵ	jcircumflex.sc	Ô	ocircumflex.sc	Ť	tcaron.sc	Ŵ	wcircumflex.sc	Ŀ	Ldot.c2sc
J	jdotless.sc	Ö	odieresis.sc	Ţ	tcedilla.sc	Ẅ	wdieresis.sc	LJ	Lj.c2sc
K	k.sc	Œ	oe.sc	Ț	tcommaaccent.sc	Ẁ	wgrave.sc	NJ	NJ.c2sc
Ķ	kcommaaccent.sc	Ò	ograve.sc	Þ	thorn.sc	X	x.sc	NJ	Nj.c2sc
L	l.sc	Ő	ohungarumlaut.sc	U	u.sc	Y	y.sc	FI	fi.sc
Ŀ	l_periodcentered.latnCAT.sc	Ō	omacron.sc	Ú	uacute.sc	Ý	yacute.sc	FL	fl.sc
Ĺ	lacute.sc	Ø	oslash.sc	Ŭ	ubreve.sc	Ŷ	ycircumflex.sc	FF*	ff.sc
Ľ	lcaron.sc	Õ	otilde.sc	Ǔ	ucaron.sc	Ÿ	ydieresis.sc	FFI*	ffi.sc
Ļ	lcommaaccent.sc	P	p.sc	Û	ucircumflex.sc	Ỳ	ygrave.sc	FFL*	ffl.sc
Ŀ	ldot.sc	Q	q.sc	Ü	udieresis.sc	Ȳ	ymacron.sc	Δ	Delta
LJ	lj.sc	R	r.sc	Ǘ	udieresisacute.sc	Ỹ	ytilde.sc	Δ	increment
Ł	lslash.sc	Ŕ	racute.sc	Ǚ	udieresiscaron.sc	Z	z.sc	Ω	Ohm
M	m.sc	Ř	rcaron.sc	Ǜ	udieresisgrave.sc	Ź	zacute.sc	Ω	Omega
N	n.sc	Ŗ	rcommaaccent.sc	Ǖ	udieresismacron.sc	Ž	zcaron.sc	µ	micro
Ń	nacute.sc	S	s.sc	Ù	ugrave.sc	Ż	zdotaccent.sc	π	pi

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
฿	baht	₵	cedi.c2sc	0	zero.zero	0	zero.tosf.zero	⅔	twothirds
₿	bitcoin	¢	cent.c2sc	0	zero.tf.zero	0	zero.tosf	0	zeroinferior
₡	cedi	₡	colonsign.c2sc	0	zero.tf	1	one.tosf	1	oneinferior
₡	colonsign	¤	currency.c2sc	1	one.tf	2	two.tosf	2	twoinferior
₫	dong	$	dollar.c2sc	2	two.tf	3	three.tosf	3	threeinferior
₲	guarani	₫	dong.c2sc	3	three.tf	4	four.tosf	4	fourinferior
₴	hryvnia	€	euro.c2sc	4	four.tf	5	five.tosf	5	fiveinferior
₭	kip	₲	guarani.c2sc	5	five.tf	6	six.tosf	6	sixinferior
₺	liraTurkish	₴	hryvnia.c2sc	6	six.tf	7	seven.tosf	7	seveninferior
₼	manat	₭	kip.c2sc	7	seven.tf	8	eight.tosf	8	eightinferior
₦	naira	₺	liraTurkish.c2sc	8	eight.tf	9	nine.tosf	9	nineinferior
₱	peso	₼	manat.c2sc	9	nine.tf	0	zero.c2sc.zero	0	zero.dnom
₽	ruble	₦	naira.c2sc	0	zero.osf.zero	0	zero.c2sc	1	one.dnom
₹	rupeeIndian	₱	peso.c2sc	0	zero.osf	1	one.c2sc	2	two.dnom
₪	sheqel	₽	ruble.c2sc	1	one.osf	2	two.c2sc	3	three.dnom
₸	tenge	₹	rupeeIndian.c2sc	2	two.osf	3	three.c2sc	4	four.dnom
₮	tugrik	₪	sheqel.c2sc	3	three.osf	4	four.c2sc	5	five.dnom
₩	won	£	sterling.c2sc	4	four.osf	5	five.c2sc	6	six.dnom
₼	manat.tf	₸	tenge.c2sc	5	five.osf	6	six.c2sc	7	seven.dnom
₪	sheqel.tf	₮	tugrik.c2sc	6	six.osf	7	seven.c2sc	8	eight.dnom
₩	won.tf	₩	won.c2sc	7	seven.osf	8	eight.c2sc	9	nine.dnom
฿	baht.c2sc	¥	yen.c2sc	8	eight.osf	9	nine.c2sc	0	zero.numr
₿	bitcoin.c2sc	ƒ	florin.c2sc	9	nine.osf	⅓	onethird	1	one.numr

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
²	two.numr	≈	approxequal	№	numero	◂	leftBlackSmallTriangle	℗	published.c2sc
³	three.numr	≠	notequal	e	estimated	▸	rightBlackSmallTriangle	№	numero.c2sc
⁴	four.numr	≅	congruent	℗	published	-	hyphentwo	§	section.c2sc
⁵	five.numr	≜	estimates	℠	servicemark	-	nonbreakinghyphen	\	backslash.c2sc
⁶	six.numr	≤	lessequal	◊	lozenge	–	figuredash	(	parenleft.c2sc
⁷	seven.numr	≥	greaterequal	↑	upArrow		figurespace	)	parenright.c2sc
⁸	eight.numr	−	minus	↓	downArrow		nbspace	[	bracketleft.c2sc
⁹	nine.numr	·	dotmath	←	leftArrow		punctuationspace	]	bracketright.c2sc
⁰	zerosuperior	·	bulletoperator	→	rightArrow		thinspace	{	braceleft.c2sc
⁴	foursuperior	⌀	diameterSign	↗	northEastArrow		zeroWidthNoBreakSpace	}	braceright.c2sc
⁵	fivesuperior	∅	emptyset	↖	northWestArrow		zerowidthspace	†	dagger.c2sc
⁶	sixsuperior	∞	infinity	↘	southEastArrow		wordjoiner	‡	daggerdbl.c2sc
⁷	sevensuperior	′	minute	↙	southWestArrow	°	degree.c2sc	!	exclam.c2sc
⁸	eightsuperior	″	second	●	blackCircle	′	minute.c2sc	¡	exclamdown.c2sc
⁹	ninesuperior	‴	tripleprime	○	whiteCircle	″	second.c2sc	?	question.c2sc
·	period.sups	ʼ	apostrophemod	■	blackSquare	#	numbersign.c2sc	¿	questiondown.c2sc
·	comma.sups	ʻ	commaturnedmod	□	whiteSquare	/	slash.c2sc	‚	quotesinglbase.c2sc
⁼	equalsuperior	Π	product	▲	upBlackTriangle	%	percent.c2sc	„	quotedblbase.c2sc
⁻	minussuperior	Σ	summation	▼	downBlackTriangle	‰	perthousand.c2sc	"	quotedblleft.c2sc
⁺	plussuperior	√	radical	△	upWhiteTriangle	&	ampersand.c2sc	"	quotedblright.c2sc
⁽	parenleftsuperior	∫	integral	▽	downWhiteTriangle	*	asterisk.c2sc	'	quoteleft.c2sc
⁾	parenrightsuperior	∂	partialdiff	▴	upBlackSmallTriangle	@	at.c2sc	'	quoteright.c2sc
/	fraction	ℓ	literSign	▾	downBlackSmallTriangle	©	copyright.c2sc	:	colon.num

Mercedes-Benz Corpo | Character set

Glyph	Name	Glyph	Name	Glyph	Name	Glyph	Name
@	at.case	`	grave	˝	hungarumlautcomb	˷	dieresiscomb_caroncomb.sc
(	parenleft.case	~	tilde	¯	macroncomb	˷	dieresiscomb_gravecomb.sc
)	parenright.case	^	circumflex	°	ringcomb	˷	dieresiscomb_macroncomb.sc
{	braceleft.case	¯	macron	~	tildecomb	´	acutecomb.case
}	braceright.case	¨	dieresis	˷	dieresiscomb_acutecomb	ˇ	caroncomb.case
[	bracketleft.case	¸	cedilla	˷	dieresiscomb_caroncomb	¸	cedillacomb.case
]	bracketright.case	˛	ogonek	˷	dieresiscomb_gravecomb	^	circumflexcomb.case
¡	exclamdown.case	˛	ogonekcomb	˷	dieresiscomb_macroncomb	¸	commaaccentcomb.case
¿	questiondown.case	˘	breve	´	acutecomb.sc	¨	dieresiscomb.case
«	guillemetleft.case	ˇ	caron	˘	brevecomb.sc	˘	brevecomb.case
»	guillemetright.case	˙	dotaccent	ˇ	caroncomb.sc	˙	dotaccentcomb.case
‹	guilsinglleft.case	˝	hungarumlaut	¸	cedillacomb.sc	`	gravecomb.case
›	guilsinglright.case	°	ring	^	circumflexcomb.sc	˝	hungarumlautcomb.case
-	hyphen.case	´	acutecomb	¸	commaaccentcomb.sc	¯	macroncomb.case
-	softhyphen.case	˘	brevecomb	¨	dieresiscomb.sc	˛	ogonekcomb.case
-	hyphentwo.case	ˇ	caroncomb	˙	dotaccentcomb.sc	°	ringcomb.case
-	nonbreakinghyphen.case	¸	cedillacomb	`	gravecomb.sc	~	tildecomb.case
–	endash.case	^	circumflexcomb	˝	hungarumlautcomb.sc	˷	dieresiscomb_acutecomb.case
—	emdash.case	¸	commaaccentcomb	¯	macroncomb.sc	˷	dieresiscomb_caroncomb.case
‒	figuredash.case	˙	commaturnedabovecomb	˛	ogonekcomb.sc	˷	dieresiscomb_gravecomb.case
·	periodcentered.case	¨	dieresiscomb	°	ringcomb.sc	˷	dieresiscomb_macroncomb.case
•	bullet.case	˙	dotaccentcomb	~	tildecomb.sc	˛ **	ogonekcomb.A
´	acute	`	gravecomb	˷	dieresiscomb_acutecomb.sc		

* This glyph only exists in MB CorpoA Title.
** This glyph only exists in MB CorpoS Text.